

# Quartett N<sup>o</sup> 3.

C dur.

Cello.

1

Aufführungsrecht  
vorbehalten.

Allegro molto moderato e grazioso.

Robert Fuchs, Op.71.

*p* *espress.*

*mf* *fz* *mp* *espress.*

*cresc.* *f* *f* *dim.* *mf*

*p* *mf* *p* *cresc.*

*f* *dim.* *p* *poco rit.* *pespress.*

*mp espress.* *p subito*

*cresc.* *f* *f* *mf passionato*

*p* *cresc.* *mf* *cresc.*

*f* *dim.* *pp*

*1.* *2.* *mfp*

**Cello.**

**D**

*p* *cresc.* *f*

*dim.* *p* *cresc.* *f*

**E**

*passionato* *ff* *pp dolce* *p*

*molto espress.* *mf* *dim.*

**F**

*p* *passionato* *cresc.* *larg.* *f*

*f* *ff* *ff*

**G**

*dim.* *p* *p* *pp*

*3* *cresc.*

**H**

*f* *dim.* *pp* *p* *espress.*

*cresc.*

**J**

*f* *dim.* *mf* *p*

# Cello.

3

The musical score for Cello consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes *cresc.* (crescendo), *dim.* (diminuendo), *poco rit.* (poco ritardando), *mp* (mezzo-piano), *espress.* (espressivo), *subito*, *passionato*, *largamente*, *tranquillo*, *dolciss.* (dolcissimo), and *ppp* (pianississimo). The score is divided into sections labeled K, L, M, and N. Section K starts with a *p* dynamic and a *cresc.* marking. Section L starts with a *f* dynamic and a *mp* marking. Section M starts with a *pp* dynamic and a *cresc.* marking. Section N starts with a *p* dynamic and a *espress.* marking. The score concludes with a *mf* dynamic and a *ppp* marking.

A. R. 3901.

# Cello.

Allegro vivace.

The musical score for Cello, Allegro vivace, is written in 3/4 time. It begins with a forte (f) dynamic and a half note G2. The first staff includes a half note A2, a half note B2, and a half note C3. The second staff continues with a half note D3, a half note E3, and a half note F3. The third staff features a half note G3, a half note A3, and a half note B3. The fourth staff has a half note C4, a half note D4, and a half note E4. The fifth staff includes a half note F4, a half note G4, and a half note A4. The sixth staff has a half note B4, a half note C5, and a half note D5. The seventh staff features a half note E5, a half note F5, and a half note G5. The eighth staff includes a half note A5, a half note B5, and a half note C6. The ninth staff has a half note D6, a half note E6, and a half note F6. The tenth staff features a half note G6, a half note A6, and a half note B6. The eleventh staff includes a half note C7, a half note D7, and a half note E7. The twelfth staff has a half note F7, a half note G7, and a half note A7. The final staff concludes with a half note B7 and a half note C8.

A. R. 3901.

# Cello.

5

1 *E* pizz. *p* *p* *arco* *espress.*

*F* *pp* *f* *cresc. molto*

*mp* *p* *f*

1 *ff* *ff sempre* *fff* *fp* *dim.*

TRIO.  
Un poco meno mosso.

*pp* *espress.*

1. 2. *pespress.* *pp*

*p* *pp* *mp molto espress.*

*pp* *espress.* *dim.*

*H* *a tempo* *plegg.* 1 1 1

*J* *cresc.* *f* *p* *mp* *p* *mp* *p* *espress.* 1 *poco rit.*

# Cello.

*poco rit.*

*a tempo cresc.*

*f* *p*

*a tempo cresc.*

*f* *f* *molto*

*espress.* *cresc.* *p* **K**

*pp*

*pizz.* *p* **L** **1**

*cresc.* *mf* **1** *arco* *p*

**1** *p* **1 M** *pizz.* *p*

*arco* *espress.* **N** *pp* *f*

*mp* *p* *molto cresc.*

**1** *f* *ff* *ff sempre* *sf* **1** *fff*

**0** *ff* *sf* *dim.* *Poco meno mosso.* *pespress.* *ff*

*rit.* *a tempo* *mp passionato* *cresc.* *più cresc.*

*fff* **1** *ff*

A. R. 3901.

# Cello.

7

Adagio molto e con sentimento.

**A** *p* *cresc.*

**B** *pp* *pp* *poco cresc.* *p molto espress.*

*cresc.* *f* *dim.* *p*

**C** *cresc.* *mf passionato*

*f* *f* *mf* *f*

**D** *f* *dim.* *pp* *cresc.* *molto cresc.*

*f* *ff* *dim.* *p*

**E** *dim.* *ppp* *p espress.*

*cresc.* *pp* *pp* *poco cresc.*

**F** *mp espress. molto* *cresc.* *f*

**G** *dim.* *p* *dim.* *pp* *dim.*

*pp* *pp* *pp*

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# Cello. Finale.

Allegro con brio.

**A**

*f* *sff* *p* *cresc.* *f* *ff*

**B**

*sf* *f* *sf* *sf* *ff*

**C**

*p* *espress.*

**D**

*cresc.* *p* *pp* *dolciss.*

**E**

*cresc.* *p*

**F** *passionato*

*cresc.* *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.*

**G**

*f* *p* *f* *molto espress.* *ff* *fp*

A.R. 3901.

# Cello.

9

dim. *pp* *p*

*cresc.* *f* *p* *cresc.*

*f* *mp* *cresc.*

*J* *ff* *ff*

*K* *p*

*espressivo* *cresc.*

*L* *p* *pp* *pp*

2 2 *arco* *pizz.* *pp*

*M* *p* *cresc.* *f* *dim.* *p* *cresc.*

*espress.* *f* *mp* *cresc.* *espress.*

3 3 *N* *più cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *mp* *cresc.*

*f* *sf* *p sempre* *pp*

*cresc.* *più cresc.* *ff* *ff*

1

A. R. 3901.

# Quartett N° 3.

C dur.

1

Aufführungsrecht  
vorbehalten.

Viola.

Allegro molto moderato e grazioso.

Robert Fuchs, Op. 71.

*p*

*mf* *sfz* *mp*

*espress.* *cresc.* *f* *f* *dim.*

**A** *mf espress.* *p* *mf* *p*

*cresc.* *f* *dim.*

**B** *p* *poco rit.* *p*

*p* *mp espress.*

*p subito* *cresc.* *f*

**C** *f* *mf passionato* *p dolce* *mf*

*cresc.* *f* *dimpp*

1. *p* 2.

# Viola.

The musical score for Viola consists of ten systems of music, each beginning with a letter (D, E, F, G, H, J) indicating a measure rest. The notation includes various dynamics, articulations, and performance instructions.

- System 1 (D):** Starts with a measure rest 'D'. Dynamics include *p* and *cresc.*
- System 2:** Dynamics include *f*, *dimin.*, and *cresc.*
- System 3 (E):** Starts with a measure rest 'E'. Dynamics include *f*, *passionato*, *ff*, *p*, *dim. pp*, and *dolce*.
- System 4:** Dynamics include *molto espressivo*, *pespressivo*, and *mf*.
- System 5 (F):** Starts with a measure rest 'F'. Dynamics include *dim.*, *p*, and *passionato*.
- System 6:** Dynamics include *cresc.*, *larg.*, *f*, and *ff*.
- System 7 (G):** Starts with a measure rest 'G'. Dynamics include *ff*, *dim.*, and *p espress.*
- System 8:** Dynamics include *p* and *pp*.
- System 9 (H):** Starts with a measure rest 'H'. Dynamics include *p* and *pp*. Includes a triplet of eighth notes.
- System 10:** Dynamics include *cresc.* and *f*. Includes a triplet of eighth notes.
- System 11 (J):** Starts with a measure rest 'J'. Dynamics include *dim.*, *mf*, and *p*. Includes a triplet of eighth notes.

# Viola.

3

The musical score for Viola consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is one flat (B-flat), and the time signature is 3/8. The score is divided into sections marked with letters K, L, M, and N.

**Staff 1:** *cresc.*, *f*, *dim.*, *p*

**Staff 2:** *poco rit.*, *K*, *pespress.*

**Staff 3:** *espress.*, *fp dim.*, *mp espress.*

**Staff 4:** *p subito*, *cresc.*

**Staff 5:** *L*, *f*, *f*, *mf passionato*, *p dolce*

**Staff 6:** *mf*, *cresc.*, *f*, *dim.*, *pp dolciss.*

**Staff 7:** *pp*

**Staff 8:** *M*, *p*, *cresc.*

**Staff 9:** *f*, *dim.*, *p*

**Staff 10:** *cresc.*, *f largamente*, *dimin.*, *1 N*, *3*, *p espress.*

**Staff 11:** *3*, *tranquillo*, *dim.*, *p*

**Staff 12:** *pp dolciss.*, *ppp*, *mf*

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**Viola.**

**Allegro vivace.**

[illegible]

A. R. 3901.

Viola.

5

*f* *cresc.* *p* *pp* *espress.*

*mf* *p* *f* *espress.* *f* *p* *espress.*

*pp* *f* *mf* *p* *cresc. molto* *f*

*ff* *ff sempre* *ff*

1 2

# Viola.

Un poco meno mosso.

The musical score for Viola, A.R. 3901, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Un poco meno mosso." The score includes various dynamics and articulations:

- Staff 1:** *pp*
- Staff 2:** *espress.*
- Staff 3:** *dim.*, *espress.*, *p*, *pp*
- Staff 4:** *p*, *pp*, *mp*
- Staff 5:** *pp*
- Staff 6:** *espress.*
- Staff 7:** *dim.*
- Staff 8:** *a tempo*, *p*, *leggiro*
- Staff 9:** *dolce*
- Staff 10:** *espress.*, *cresc.*, *f*, *p*, *mp*
- Staff 11:** *poco ritenuto*, *p*, *mp*
- Staff 12:** *a tempo*, *cresc.*, *f*, *poco rit. p*, *cresc.*, *a tempo*

A. R. 3901.

# Viola.

7

*f* *f* *molto espress.*

*cresc.* *p* *pp* **K**

*p* **L**

*cresc.* *mf* *p espress.*

*f* *p* *f* *p* **M**

**N** *pp* *mp*

*p* *cresc. molto* *f* *ff ff sempre*

*ff* *ff* *dim.* *p espress.* *poco meno mosso*

*a tempo* *ritard.* *mp passionato* *cresc.* *più cresc.*

*ff* *ff* **1** *ff*

A. R. 3901.

# Viola.

Adagio molto e con sentimento.

*p*

*cresc.*

*pp*

*poco cresc.*

*p molto espress.*

*cresc.*

*f*

*dim.*

*p*

*mf*

*passionato*

*f*

*mf*

*f*

*f*

*D*

*pp ma espress.*

*cresc.*

*molto cresc.*

*f*

*ff*

*p espress.* *dim.* *ppp*

**E** *p espress.*

*cresc.* *pp*

*pp*

*poco cresc.* *3* *3* *3*

**F** *mp espress. molto* *cresc.*

*f* *dim.* *p* *dim.*

**G** *pp molto espress.*

*dim.* *pp*

*pp* *pp*

# Viola.

Finale.  
Allegro con brio.

**A**

*f* *ff* *p* *cresc.* *f*

**B**

*ff* *f* *f* *f* *ff*

**C**

*fp* *espress.* *cresc.*

**D**

*p* *pp* *dolciss.* *pp*

**E**

*p* *cresc.*

**F**

*f* *passionato* *pizz.* *p* *arco* *f* *pizz.* *f* *arco*

# Viola.

11

The musical score for Viola consists of 24 measures across 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics, articulations, and musical markings:

- Measure 1:** *p*, *pizz.*
- Measure 2:** *f*, *arco*
- Measure 3:** *p*, *pizz.*
- Measure 4:** *f*, *arco*
- Measure 5:** *p*, *f*
- Measure 6:** *f*, *molto espress.*
- Measure 7:** *p*, *f*
- Measure 8:** *mf*, *ff*
- Measure 9:** *pp*, *2*, *H*
- Measure 10:** *p*, *cresc.*
- Measure 11:** *f*, *cresc.*
- Measure 12:** *mp*, *cresc.*
- Measure 13:** *ff*, *J*
- Measure 14:** *ff*, *K*
- Measure 15:** *espress.*, *cresc.*
- Measure 16:** *p*, *L*
- Measure 17:** *pp*, *pp dolciss.*
- Measure 18:** *pp*, *2*

A. R. 3901.

# Viola.



2

M

1

*p*

*mf espress.*

*f*

*dim.*

*p espress.*

*cresc.*

*f*

*mp*

*cresc.*

3

3

3

3

*più cresc.*

N

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*mp*

3

3

*cresc.*

*f*

*sf*

*p sempre*

0

*pp*

*p*

*cresc.*

*più cresc.*

*ff*

1

*ff*

# Quartett

## № 3

—> C DUR <—  
FÜR

2 Violinen Viola u. Violoncello

— von —

# ROBERT FUCHS.

OP. 71.

Partitur in 16° Format M. 2 — netto

Stimmen M. 5 — netto

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# Quartett N° 3.

C dur.

Aufführungsrecht  
vorbehalten.

## Violino I.

Allegro molto moderato e grazioso.

Robert Fuchs, Op. 71.

*p* *espress.* *mf* *mp* *f* *espress.* *cresc.* *f* *f* *dim.* *mf* *espress.* *p* *mf* *cresc.* *f* *dim.* *poco rit.* *p* *espress.* *B* *cresc.* *ff* *dim.* *mp* *espress.* *p subito* *cresc.* *f* *pesante* *C1* *p dolce* *mf* *passionato* *cresc.* *ff* *dim.* *pp* *dolciss.*

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A. R. 3901.

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# Violino I.

3

*hervortretend* 1.

1. 2.

**D**  
*p* *cresc.*

*f* *dim.* *p* *cresc.*

*f* *mf* *passionato* *ff*

*dim.* **E** *pp dolce* *p*

*mf* *molto espress.*

**F** *dim.* *p* *cresc.* *larg.*

*f* *f* *ff*

*ff*

**G** *sf* *dim.* *p espress.* *p*

*pp* *3* *3* *3* *3* *3* *2*

A. R. 8901.

# Violino I.

*p* *pp* *p* *espress.*

*cresc.* *f* *dim.*

*J* *espress.* *mf* *p* *cresc.* *f*

*dim.* *p* *poco rit.* *p* **K 1**

*p* *mp espress.*

*p subito*

*cresc.* *f pesante* *pdolce* **L 1**

*mf* *passionato* *cresc.* *fz* *dim. pp dolciss.*

*hervortretend* *pp*

*p* **M**

*cresc.* *f* *dim.*

*p* *cresc.* *f* *l'argamento*

A. R. 3901.

# Violino I.

N

dim. perdendosi p espress. dim. poco rit. p tranquillo

pp dolciss. ppp mf

Allegretto vivace. 1 pizz. arco dim. f cresc. mf pespress. dolce f p A f p legg. espress. pp f dim. p mf dim. p dolce legg. espress. B cresc. f p mp poco rit. a tempo poco rit. p p dolce cresc. f

A. R. 3901.

# Violino I.

*a tempo*

*p* *cresc.* *f* *molto espress.* *cresc.*

*p* *teneramente*

*pp* *2*

*pizz.* *D* *1* *arco* *1*

*cresc.* *mf* *pizz.* *1* *arco* *p espress.*

*dolce* *f* *p*

*E* *f* *plegg.* *espress.* *espress.* *F* *pp* *f*

*passionato* *mp* *p*

*cresc. molto* *f* *ff* *1*

*ff sempre* *1*

A. R. 3901.

Violino I.

7

TRIO.

Un poco meno mosso.

pp

espress.

1. 2.

dim.

2

p

pp

mp

pp

pp

1

espress.

dim.

a tempo

p dolce

legg.

espress.

cresc.

f

p

J

mp

p

mp

p

poco rit.

1

A. R. 3901.

# Violino I.

*p dolce* *a tempo* *cresc.* *f* *poco rit.* *p*

*a tempo* *cresc.* *f* *f*

*molto espress.* *cresc.*

**K** *p teneramente*

*pp*

*pizz.* **L** *p* *arco* *1*

*cresc.* *mf* *pizz.* *1*

*arco* *p espress.* *dolce* *f*

*p* *f* **M** *p legg.*

A. R. 3961.

espress

espress.

pp

f

passionato

mp

p

cresc. molto

f

ff

ff sempre

ff

sff

Poco meno mosso.

p

mp

ritard.

a tempo

mp passionato

cresc.

più cresc.

ff

ff

A. R. 3901.

## Violino I.

Adagio molto e con sentimento.

The musical score for Violino I is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The tempo and mood are indicated as "Adagio molto e con sentimento." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff features a section labeled 'A' starting with a pianissimo (*pp*) dynamic. The third staff continues with a pianissimo (*pp*) dynamic and a poco crescendo (*poco cresc.*). The fourth staff has a section labeled 'B' starting with a piano (*p*) dynamic, marked "molto espr." (molto expressive), and includes a crescendo (*cresc.*). The fifth staff begins with a forte (*f*) dynamic, followed by a diminuendo (*dim.*) to piano (*p*), and ends with a first ending bracket. The sixth staff has a section labeled 'C' starting with a mezzo-forte (*mf*) dynamic, marked "passionato" (passionate), and includes a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff has a section labeled 'D' starting with a forte (*f*) dynamic, marked "ppma espress." (pianissimo molto espressivo), and includes a crescendo (*cresc.*) and a molto crescendo (*molto cresc.*). The ninth staff continues with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff ends with a piano (*p*) dynamic, marked "espress." (espressivo).

A. R. 3901.

dim. ppp p espress E pp poco cresc. mp espress. molto cresc. f G dim. pp ma espress. dim. pp pp

A. R. 3901.

# Violino I. Finale.

Allegro con brio.

*f* *ff* *p* *cresc.* *f* *ff* *sf* *ff* *p* *dolce* *espress.* *cresc.* *p* *pp* *dolciss.* *pp* *cresc.*

A. R. 3901.

**E**  
*p*

*cresc.*

**F**  
*f* *passionato*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

**G**  
*molto espressivo*

*f*

*p*

*f*

*p*

*mf*

*ff*

*p*

1

# Violino I.

**H**

*pp*

*cresc.*

*f*

*p*

*cresc.*

*f*

*mp*

*cresc.*

**J**

*ff*

*ff*

**K**

*p dolce*

*Sul G.*

*espress.*

*cresc.*

**L**

*p*

*pp*

*dolciss.*

*pp*

Violino I musical score page 15. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *espress.* (espressivo), *cresc.* (crescendo), *dim.* (diminuendo), *molto espress.* (molto espressivo), *p* (piano), *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *più cresc.* (più crescendo), and *p sempre* (piano sempre). The score is marked with a first ending bracket labeled '1' and a second ending bracket labeled 'M'. The score also includes a section marked 'N' and a section marked '0'. The score ends with a double bar line.

## C dur.

**Violino II.**

**Robert Fuchs, Op. 71.**

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# Violino II.

The musical score for Violino II consists of ten systems of music, each beginning with a letter (D, E, F, G, H, J) and containing various dynamic and articulation markings. The notation includes treble clefs, key signatures with one flat (B-flat), and a variety of note values, rests, and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *mf*, and *f*. Articulations include *espress.* (espressivo), *passionato*, *cresc.* (crescendo), *dim.* (diminuendo), *larg.* (largo), and *sf* (sforzando). Some systems feature triplets, indicated by a '3' over the notes.

**System D:** *p*, *cresc.*

**System E:** *pp*, *espress.*, *mfmolto espress.*

**System F:** *dim.*, *p*

**System G:** *cresc.*, *larg.*, *f*, *ff*, *espress.*, *dim.*

**System H:** *pp*, *p*, *espress.*

**System J:** *f*, *dim.*, *mfespress.*, *p*

# Violino II.

3

Violino II. musical score page 3. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *cresc.*, *f*, *dim.*

**Staff 2:** *p*, *poco rit.*, **K**, *pespress.*

**Staff 3:** *p*, *mp espress.*

**Staff 4:** *p subito*, *cresc.*, *f*, *f*

**Staff 5:** **L**, *mf passionato*, *p dolce*, *mf*

**Staff 6:** *cresc.*, *f*, *dim.*, *pp dolciss.*

**Staff 7:** *pp*

**Staff 8:** **M**, *p*, *cresc.*

**Staff 9:** *f*, *dim.*, *p*, *cresc.*

**Staff 10:** *flargamente*, *dim.*, *espress.*, **N**

**Staff 11:** *più rit.*, *tranquillo*, *dim.*, *p*

**Staff 12:** *pp dolciss.*, *ppp*, *mf*

# Violino II.

Allegro vivace.

1 pizz. arco

1 pizz.

1 cresc. mf

arco p f p

f leggiero

espr. pp f

1. 4 2. mf dim. p dolce

1 p mp p poco rit. atempo cresc.

1 f poco rit. p dolce atempo cresc. f

f

f cresc. p

C

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## Violino II.

*espress.*

*p* *pp* *p* *pp*

**G**

*mp* *pp*

1 2 3 4

*espress.*

*dim.*

**H**

*a tempo* *p dolce*

1

**J**

*espress.* *cresc.* *f* *p* *mp* *p*

*mp* *p* *poco rit. - p* *cresc. a tempo*

1

*f* *poco rit. - p dolce* *cresc. a tempo* *f*

*f*

*cresc.*

# Violino II.

7

**K** **2**

*p* *pp*

**2**

*pizz.* **L** **1** *arco* **1**

*cresc.* *mf* *pizz.* **1** *arco*

*f* *p* *f* **M 1**

*pizz.* *p* *arco* *espress.*

**N** *pp* *f* *mp*

*p* *cresc. molto* *f*

**1** *ff* *sempre* *ff* **1**

**0** **2** *Poco meno mosso.* *pespress.*

*a tempo* *rit.* *mp passionato* *cresc.* *Sul G* *più cresc.*

*ff* *ff* *ff* **1**



## Violino II.

Adagio molto e con sentimento.

*p*

*cresc.*

*pp*

*poco cresc.*

*p molto espress.*

*cresc.*

*f*

*dim.*

*p*

**C**  
*passionato*

*mf*

*f*

*mf*

*f*

**D**

*pp ma espress.*

*espress.*

*cresc.*

*molto cresc.*

*f*

*ff*

1

# Violino II.

9

Violino II. musical score page 9. The score is written for Violino II in E major (three sharps) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. Key features include:
 

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a pianissimo (*ppp*) section.
- Staff 2:** Marked with a forte (*E*) dynamic and *pespress.* (piano, espressivo). It features triplet markings (*3*).
- Staff 3:** Includes a crescendo (*cresc.*) marking.
- Staff 4:** Features piano (*pp*) dynamics.
- Staff 5:** Includes a *poco cresc.* (poco crescendo) marking.
- Staff 6:** Marked with a forte (*F*) dynamic and *mp espress. molto* (mezzo-piano, espressivo, molto).
- Staff 7:** Includes a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) section.
- Staff 8:** Marked with a forte (*G*) dynamic and *ppma espress.* (pianissimo, molto, espressivo). It includes a decrescendo (*dim.*) marking.
- Staff 9:** Features a decrescendo (*dim.*) and a pianissimo (*pp*) section.
- Staff 10:** Ends with a pianissimo (*pp*) dynamic.

# Violino II.

## Finale.

Allegro con brio.

**A**  
*f* *ff* *p*

**B**  
*f* *sf* *ff* *cresc.* *f* *ff* *f*

**C**  
*1* *p dolce* *espress.* *cresc.*

**D**  
*p* *pp dolciss.*

**E**  
*4* *pp* *p* *cresc.* *1*

**F** *passionato*  
*f* *p* *f* *p* *f*

Violino II musical score page 11. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with dynamics *p*, *f*, *p*, and *ff*. A section marked **G** *molto espress.* begins on the first staff. The second staff continues the music with dynamics *p* and *mf*. The third staff has dynamics *ff* and *p*. The fourth staff is marked **H** and includes dynamics *dim.*, *pp*, and *p*. The fifth staff has dynamics *cresc.*, *f*, and *mp*. The sixth staff has dynamics *p*, *cresc.*, *f*, and *mp*. The seventh staff is marked **J** and includes dynamics *cresc.* and *ff*. The eighth staff is marked **1** and includes *ff*. The ninth staff is marked **1 K dolce** and includes *p*. The tenth staff is marked *espress.*. The eleventh staff is marked **L** and includes *cresc.* and *ppdolciss.*. The twelfth staff is marked **2** and includes *pp*.

## Violino II.



Violino II. musical score, 10 staves. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into two sections, M and N, indicated by large letters above the staves. The first section (M) spans the first four staves, and the second section (N) spans the remaining six staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first section (M) spans the first four staves, and the second section (N) spans the remaining six staves.

Staff 1: *2*

Staff 2: **M**, *p*, *cresc.*, *f*, *dim.*

Staff 3: *p* *espress.*, *cresc.*, *f*, *mp* *3*, *cresc.*

Staff 4: *3*, *3*, *più cresc.*

Staff 5: **N**, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *mp*, *cresc.*

Staff 6: *3*, *f*, *sf*, *p* *sempre*

Staff 7: *0*, *pp*

Staff 8: *p*, *cresc.*

Staff 9: *più cresc.*

Staff 10: *ff*, *ff*